



Target by Chicago Albumen Works

# Analog Sample Set: Application Form for Institutions and Individuals

## APPLICATION

DEADLINE: 15 November 2018

### Applicant Information

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Institution/Employer (please indicate if self-employed) \_\_\_\_\_ Title \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_

Province/State \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Email \_\_\_\_\_ Phone/Mobile number \_\_\_\_\_

Application for:            Individual                            Institution

Do you or your institution currently own a Digital Sample Set?            Yes                            No

Membership in good standing:            AIC-PMG                            ICCOMCC-PMWG

How many years have you been at your current institution? \_\_\_\_\_

How many people are in your department? \_\_\_\_\_

Do you supervise any staff? \_\_\_\_\_                            If "yes" how many? \_\_\_\_\_

### Institutional Information

Select the option that most closely describes your institution:

National Archive or Library

Museum of Art

History Museum

General subject Museum

Private collection

Other, please specify: \_\_\_\_\_

Select the option that best describes how your institution is funded:

State/Government

Private

Mixed funding

Other, please specify:

Number of staff employed by institution:

Less than 25 people

Between 25 - 50 people

Between 50 – 100 people

More than 100 people

### Education

Please list Colleges/Universities/Higher Education attended and degrees earned.

College/University/Higher Edu	From (mm/yyyy)	To (mm/yyyy)	Major/Field(s) of Study	Diploma/Degree Earned

**Experience and Background**

Please list your most recent employment history.

<b>Position</b>	<b>Institution/Employer</b>	<b>From (mm/yyyy)</b>	<b>To (mm/yyyy)</b>

Briefly describe the duties and responsibilities of your most recent job.

**Training and Professional Development**

<b>Name of Course</b>	<b>Venue/Instructor(s)/Organizer</b>	<b>From (mm/yyyy)</b>	<b>To (mm/yyyy)</b>

**Statement**

Please explain briefly (maximum 300 words):

- How you intend to use the set for education
- How will you share the set with your conservation community

### Survey

Please tell us how you learned about this Analog Sample Set. Please check all that apply.

Friend/colleague

Conservation Distribution List

ICOM-CC PMWG

PMG distribution List

Other \_\_\_\_\_

### Project Donors

- Robert Mapplethorpe Foundation
- Samuel H. Kress Foundation
- PAC/LA
- Irving Penn Foundation
- Photographic Materials Group of the American Institute for Conservation of Historic and Artistic Works
- Art Conservation Department, University of Delaware
- Photograph Conservation Department, The Metropolitan Museum of Art
- The Better Image
- Chicago Albumen Works
- West Lake Conservators, Ltd
- J. Paul Getty Museum
- Joe LaBarca, Pixel Preservation International
- Patrick Webber, Kodak Alaris
- Amon Carter Museum of American Art
- Print File
- University Products
- Hollinger Metal Edge

### Instructions on submitting your application

- 1/ Download the PDF application to your computer.
- 2/ Rename the PDF file using your last name as the file name (ex: Smith\_AnaSampSet.pdf)
- 3/ Open the application form in Acrobat Reader\* only. Do not complete the form from within any browser window (Chrome, Safari, etc.) or in Preview (Mac users), as the application will not be fully functional.  
*\*You will need Adobe Reader version 8 or above to complete the form. [Download a free copy of the latest version here.](#)*
- 4/ Complete the form, save it, email the application to [analogsampleset@gmail.com](mailto:analogsampleset@gmail.com) with "Analog Sample Set Application" in the subject line.

**Application deadline is 29 October 2018**